

# Gibbs High School



## 2020-2021 Summer Reading

English II HONORS

Contact Information: Heather Green

[Heather.green@knoxschools.org](mailto:Heather.green@knoxschools.org)

Twitter  : @GSHGreen

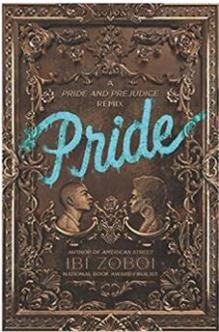
**Revised Due Date: FRIDAY, August 21<sup>st</sup> August 28<sup>th</sup>**

Regardless of which semester you take the class!

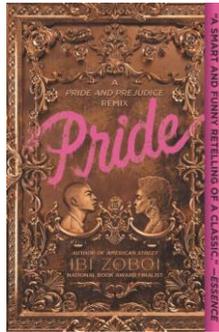
### Overview:

You will be reading *Pride* by Ibi Zoboi and *Fahrenheit 451* by Ray Bradbury for English II HONORS. There will be specific assignments due with each novel. You should also expect to take an objective test over the novel.

NOTE: There will be an essay over both books within the first few weeks of class. You should make notes in your books about economics or education. This will help you with your essay in class.



Hardcover



Paperback

**Novel Description:** Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable.

When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding.

But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all.

In a timely update of Jane Austen's *Pride and Prejudice*, critically acclaimed author Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. [Review from [www.goodreads.com](http://www.goodreads.com).]

### **PARENTAL ADVISORY:**

This novel represents the gentrification happening in modern urban settings and some of the hardships and culture erasure that gentrification can lead to. Later in the semester we will read *Pride and Prejudice* by Jane Austin. This novel will help make the original more accessible for students, while also providing opportunity for comparison.

## Assignments:

### Assignment #1 – Reading Journal- 50 points

Read *Pride* and complete the reading journal assignment below. The journal must be typed and should be at least 650 words total for all entries (not for each entry).

In this journal, you should respond, take notes, and summarize as you read. When you begin a new entry, put the entry # at the top of the page and date. The journal should be approximately sectioned according to the following pages (if one of these pages is in the middle of a chapter, feel free to finish the chapter and adjust your journal accordingly):

- Entry #1: Pages 1-35
- Entry #2: Pages 36-70
- Entry #3: Pages 71- 105
- Entry #4: Pages 106-140
- Entry #5: Pages 141-175
- Entry #6: Pages 176-205
- Entry #7: Pages 206-245
- Entry #8: Pages 245-285

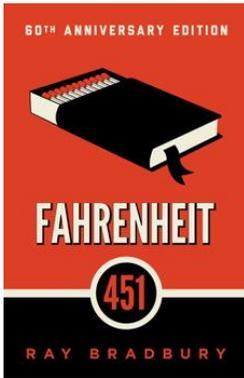
Each entry should have the following:

1. A summary of what you've just read.
2. A personal response to what you've just read – any of the following:
  - a. Anything that shocked/surprised you
  - b. The parts that you found interesting and why
  - c. Parts that you especially enjoyed or didn't enjoy
  - d. Any questions that you have about the reading or things that you didn't understand.

Be sure to read the plagiarism statement noted below.

### Assignment #2 – Informative Essay- 100 points

- Locate 2 news articles discussing modern gentrification. The articles must be published within the last 5 years.
- Read the news stories and familiarize yourself with the view the article has towards gentrification, any views of citizens, developers, or politicians/law enforcement presented.
- Then, you will compare how the real world gentrification affects people compared to how it affects the main characters of *Pride*. You will write an informative essay explaining gentrification, any benefits or any drawbacks using both articles and *Pride*. You **MUST** have at least one well chosen quote from each source as well as a paraphrase from each source. Each quote and each paraphrase **MUST** be cited using MLA format.
  - Your essay should be between 400 and 500 words, typed in Times New Roman size 12 font.
  - Use MLA in-text citations for any quotes or paraphrases from the novel and articles.
  - Your essay should not be YES, GENTRIFICATION IS GOOD or NO, IT IS NOT. Instead you should QUALIFY your essay, acknowledging what aspects the authors highlight on each side of the issue, which aspects may be glorified, altered, under-dressed etc. Remember, this is affecting real-world people. You should keep their real experiences in mind as you write.



**Novel Description:** Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden.

Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television “family.” But then he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn’t live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television.

When Mildred attempts suicide and Clarisse suddenly disappears, Montag begins to question everything he has ever known. He starts hiding books in his home, and when his pilfering is discovered, the fireman has to run for his life. [Review from [www.amazon.com](http://www.amazon.com).]

### **PARENTAL ADVISORY:**

This novel represents the dangers of technology and a mistrust of written knowledge. This novel contains attempted suicide, death, mild language, and mild violence.

## **Assignments:**

### **Assignment #1 – Collage- 50 pts**

Create a Summer Reading Collage on *Fahrenheit 451*. Instructions are below:

1. Use half of a regular sized poster board and create a collage which correlates directly with the novel. The board **must be completely covered with no white showing** (a crayon coloring in the white does not count)!! Dimensions of your poster board should be 14” x 22”.
  - a. The collage must have something on it representing each major character, themes, and major symbols.
  - b. Be sure to include your name and semester on the BACK of the poster.
2. Write a short review of the novel (on white paper no larger than 5” x 7”) and place it on the collage where it can be easily seen (this is the ONLY white I should see on your poster) Your review should be typed or neatly written in marker or pen, 50 to 100 words in length. Rate the book out of 5 stars (example: I give this book 4 / 5 ★!!) and briefly explain your reasoning. Also provide the title, the author, the number of pages and a brief summary (no more than a paragraph or two).

### **Assignment #2 - Narrative– 100 points**

*Fahrenheit 451* is told from the 3rd person limited perspective of Montag. Choose a chapter of the book and rewrite it from a different character’s perspective. Good character choices are Clarisse, Beatty, or Mildred. Be sure the new chapter reflects thematic shifts based on the perspective of the character. For example, Mildred would not be as introspective as Montag is in the same scene. The new chapter should also include events relevant to the character. For example, Mildred often spends her day alone in the Parlor, so her chapter should reflect the going’s-on there. The new chapter should be at least 750 words. Do not just copy and paste a chapter and change verbs and names around. Any word for word dialogue should be cited using MLA format.

## **Presentation of Assignments:**

- Fall students: You will submit all typed assignments (*Pride 1, Pride 2, F451 2*) in Canvas at the beginning of the semester.
- Spring students: You will need to print the essays and submit them in a folder with your name on each assignment by the August due date (Friday, August 21, 2020).
- Posters will be turned in to Room 203 by the Fall due date for all classes: Friday, August 21, 2020.

**Remember: All assignments (for Fall or Spring!!) are due on Friday, August 28, 2020!!**

## **PLAGIARISM:**

According to Harbrace Handbook, 15th edition:

“Plagiarism is defined as presenting someone else’s ideas, research, or opinion as your own without proper documentation, even if it has been rephrased. It includes, but is not limited to the following:

1. Copying verbatim all or part of another’s written work;
2. Using phrases, figures, or illustrations without citing the source;
3. Paraphrasing ideas, conclusions, or research without citing the source;
4. Using all or part of a literary plot, poem, or film without attributing the work to its creator.”

## CONSEQUENCES OF PLAGIARISM

Plagiarism is a form of stealing and academic fraud. Students who are found guilty of plagiarism will have the option of either redoing the assignment within a specified time period and accepting a grade letter drop or taking a zero on the assignment. Parents should be involved in making the decision.

## **ACADEMIC HONESTY STATEMENT**

My signature below constitutes my pledge that all of the writing is my own work, with the exception of those portions which are properly documented in MLA format. I understand and accept the following definition of plagiarism:

1. Plagiarism includes the literal repetition without acknowledgment of the writings of another author. All significant phrases, clauses, or passages in this paper which have been taken directly from source material have been enclosed in quotation marks and acknowledged in the text itself as well as in the list of Works Cited or Bibliography.
2. Plagiarism includes borrowing another’s ideas and representing them as my own. To paraphrase the thoughts of another writer without acknowledgment is to plagiarize. Plagiarism also includes inadequate paraphrasing. Paraphrased passages (those put into my own words) have been properly acknowledged in the text and in the bibliography in MLA citation.
3. Plagiarism includes using another person or organization to prepare this paper and then submitting it as my own work. Therefore I agree I have not used sources such as Cliff’s Notes, Enotes, or Sparknotes to help me complete the assignments.

I understand what plagiarism is, and I further understand that if plagiarism is found in my paper, my teacher will give me a grade of 0 as specified by Knox County School’s plagiarism policy unless I redo the assignment.

Signed \_\_\_\_\_ Date \_\_\_\_\_